

**APPLICATION FOR CAST AND CHORUS**

Name ..... Date of Birth .....

Address ..... Tel No .....

..... Mobile No .....

..... e-mail .....

Post code .....

**PRODUCTION Dick Whittington - Week commencing 21 January 2019 (Sat. Matinee)**

I wish to apply for the following part(s) which I have placed in order of preference.

I am / am not prepared to consider other parts the Committee may offer me.

1 .....

2.....

3 .....

My holiday dates are .....

I agree

1. To be a paid up member of the Society for 2018 /19
2. To pay a weekly subscription during rehearsal period
3. To sell a minimum of 10 tickets for the production
4. To give notice of any absences from rehearsals in advance when possible; three rehearsals missed without notice and the Committee reserve the right to ask the cast member to leave the production.
5. To pay a charge for costumes of £25.
6. Anyone offered a part who is under 16 years of age must be able to provide their own chaperone for every performance.

Signed ..... Date .....

It will be helpful to the Committee if members apply for more than one part. However the Committee reserves the right to offer uncast parts after auditions have taken place. The Committee is anxious to cast the production in the best possible way with the talent available and auditions will be arranged to this end, to help make the show an outstanding success.

**Please return completed forms to Jan Bradbury at rehearsal, electronically at [janet.bradbury.87@btinternet.com](mailto:janet.bradbury.87@btinternet.com) or by post to 24, Manor Park Road, Nuneaton CV11 5HR.**

Please keep a copy of this form so you remember what you agree to do when joining the cast